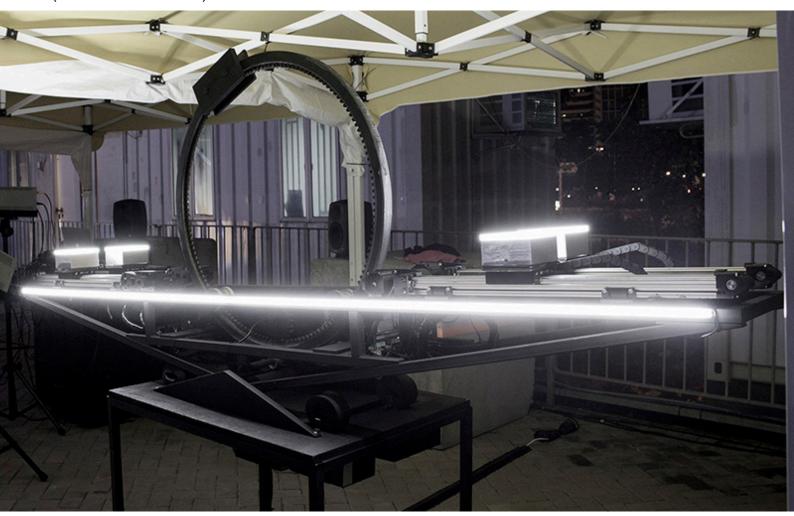
Busyness

(commission work)

Kinetic Sound Sculpture 2016-2018 250cm x 50cm x 200cm



Video: https://vimeo.com/187492178/ Web: http://kennywong.co/2016/busyness/

Steel, iron, aluminum, custom mechanical parts, motors, linear slides, LED lights, Microcontroller, custom electronics, microcomputer, music composition, custom software, loudspeakers

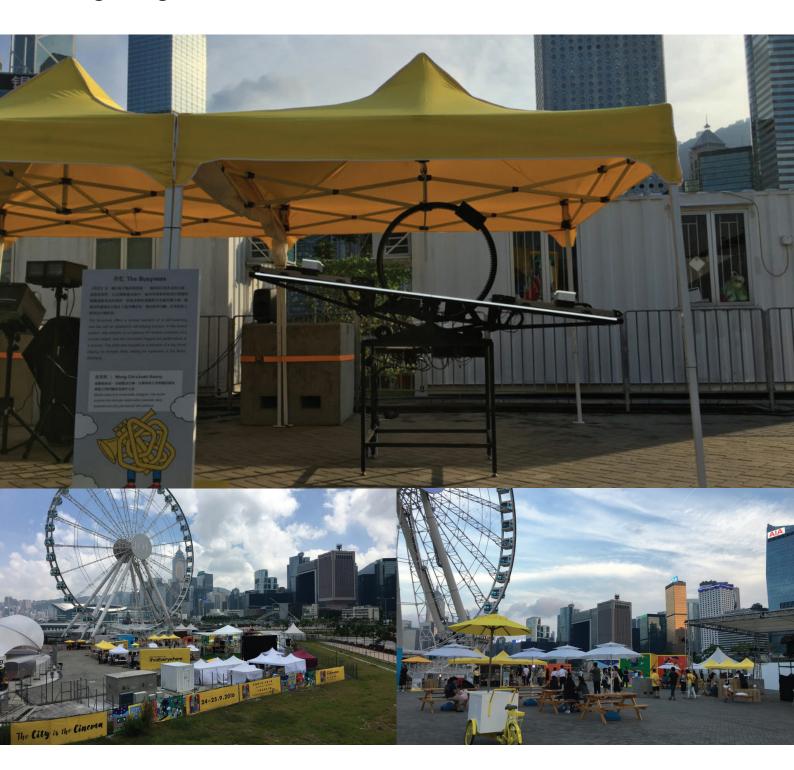
"Busyness" offers a scenario of a self-playing see-saw and a trumpet recording, while constantly attempt to balance in an imbalance system. The artist was inspired by a scenario of a taxi driver stopped-by to play his trumpet while others were busying to pick up passengers in the Bund, Shanghai.

"Busyness" is sculpturally and kinetically inspired by Hong Kong Central Ferry Pier and the nearby Ferries Wheel, where he exhibits this commission work. The kinetic intervention has composed a seesaw like motion within the system. The machine makes itself busy by constantly attempt to balance and resulting inclination to another side. The random movement of the circular weight triggers the inclination, while the 4 side moving weights tries to perform various decisions to counter or assist the inclination. The inclination also changes the pitch of a trumpet recording in real time.

Trumpet Player: Keith Cheung

Jockey Club ifva Everywhere Commission Project

Hong Kong 2016



The first local outdoor moving images festival takes place at the Event Space of Hong Kong Observation Wheel, Central, on 24 to 25 September. Over hundreds units of local creative practitioners, including media artists, filmmakers, illustrators, singer-songwriters will join at the Carnival, which combines movies, short films, aminations, media arts, music and market all-in-one.





Busyness

Technical Rider



Technical Requirement

- 45cm(w) * 250cm(l) * 200cm(h)
- Self Stand,
- AC Power Supply (auto run with power on)
- Has sound
- *Shipping of 2 crates from Hong Kong 100cm * 100cm * 20cm (~ 30 kg) 140cm * 50cm * 70cm (~ 40kg)